

Intro) N.C.

Handwritten musical score for "dium Funk" by Herbie Hancock. The score is written on ten staves. It includes various musical notations such as chords (C7, G7(#11), Bbm7/C, Bbm7/C, Ami7, Bmi7, Gbm7/Ab, Fmi9, Bbm7, G7(#9), E7(b9), Dmi7, B7(#9), E6/9, B/D#, Ebmi9, Bb13/D, Gbm7/Ab, Fmi9, Bbm7, G7(#9), Ebmi9, Bb13/D, E6/9), rhythms (triplets, sixteenth notes, eighth notes), and performance instructions (elec. pn., comp, synth., fine, tr). The score is in 4/4 time and features a mix of major and minor keys, with a key signature of one flat (Bb).

3/D# *(synth.)* *G^bMA⁷/Ab F_{Mi}⁹ B^bMi⁷ G⁷(#5)* *E⁷(b9)* *B^bMA⁷/C#* *(elec. pn.)* *(synth.)*

E^{6/9} *solo break* *C⁷sus* *A⁷* *B⁷* *C⁷sus* *A⁷* *B⁷* *D.S. al 2nd ending al Coda*

C⁷sus *A⁷* *B⁷* *G^bMA⁷/Ab F_{Mi}⁹ B^bMi⁷ G⁷(#5) C⁷sus*

A⁷ *B⁷* *C⁷sus* *A⁷* *B⁷* *C⁷sus* *A⁷* *B⁷* *(6/4)*

G^bMA⁷/Ab F_{Mi}⁹ B^bMi⁷ G⁷(#5) B^bMA⁷/C D_{Mi}⁷ B⁷(#9) E^{6/9}

E_{Mi}⁹ *B/D#* *E_{Mi}⁹* *B^b13/D* *(4)* *(4)*

E_{Mi}⁹ *B/D#* *G^bMA⁷/Ab F_{Mi}⁹ B^bMi⁷ G⁷(#5) play 2: then-*

C⁷sus *A⁷* *B⁷* *C⁷sus* *A⁷* *B⁷* *C⁷sus* *A⁷* *B⁷* *(6/4)*

(solo continues)

*G^bMA⁷/Ab F_{Mi}⁹ B^bMi⁷ G⁷(#5) B^bMA⁷/C D_{Mi}⁷ B⁷(#9) E^{6/9} B^bMA⁷/C# *(synth.)**

As played on Herbie Hancock's "Mr. Hands"

D.S. al 2nd ending al fine